

Superlux® DRK-A3C2

A special set of Microphone for instrument miking

Description

Model DRK-A3C2 is A special set microphones of 5 pcs for instrument miking. Its include 1 pcs PRA-218A (For low frequency instrument), 2pcs PRA-228A (For Mid-Low frequency instrument) and 2pcs PRA-268AH (For Mid-high frequency instrument). All the microphone body are designed as a case-swivel combination, easy in using for customers.

Features

PRA-218A	PRA-228A	PRA-268AH
Capable of involving the Low frequency spectrum limit of low frequency instrument	Flat and smooth in Mid-Low frequency response	A special frequency response for Mid-high frequency instrument
High sound pressure wide dynamic range low distortion	Wide dynamic range low distortion	High sound pressure wide dynamic range low distortion
Suit for low frequency instrument, Double bass, kettle drum etc.	Suit for Mid-low frequency instrument, Jazz. Tom Tom Side drum, Guitar etc	Bright sound in Mid-frequency fine sound in Hi-frequency

Specifications

ITEM \ MODEL	PRA-218A	PRA-228A	PRA-268AH
Type	Dynamic	Dynamic	Back Electret Condenser
Polar pattern	SuperCardioid	SuperCardioid	Supercardioid
Frequency response [Hz]	20~12500	50~16000	50~16000
Sensitivity [dBV/pa]	-53 (2.2mv/pa)	-53 (2.2mv/pa)	-44 (6.3mv/pa)
Rated Impedance [Ω]	500	500	200
Dimension [m m]	Φ 43x120 (L) x 80 (H)	Φ 42x110 (L) x 80 (H)	Φ 29x165 (L)
Weight [g]	210	185	180
Max. SPL [dB]	134dB (THD \leq 1% 1000Hz)	134dB (THD \leq 1% 1000Hz)	134dB (THD \leq 1% 1000Hz)

Note

A set Packaging with a hard and plastic suitcase, include :
 PRA-218A 1 PCS
 PRA-228A 2 PCS
 PRA-268AH 2 PCS
 Brass made transform nut 5 PCS
 (5/8" x 27 ~ 3/8" x 16)

